BPA EQUIPMENT/TECHNICAL SERVICES

Audio Systems Summary

1 Mackie tt-24 Digital Mixing Console (EQ, compression, routing and effects available for 24 analog, 24 digital channels and 12 line level channels)

- 2 EAW NT29 12" 2-way active loudspeakers (mains)
- 1 Mackie SWA-1501 15" 500 watt Active Subwoofer (mains)
- 2 Yamaha WP1200 Stereo Amplifiers (stage fill and monitors)
- 2 EAW Commercial VR61 6" passive speaker (stage fill)
- 2 Yamaha SM 112H wedge Speakers (stage monitors)
- 1 Whirlwind Multidirector 4 channel direct box
- 1 Whirlwind Hotbox Active DI
- 16 ATW-3100 series UHF frequency agile Wireless Mic packages
- 16 Countryman B3 omnidirectional microlavalier, skintone
- 1 ATW-T341 UHF Wireless Handheld Cardioid Mic
- 1 Audio Technica ATM41 Microphone
- 4 Shure SM-57 Microphones
- 2 Shure SM-58 Microphones
- 5 Audio Technica AT853a hanging cardioid mic
- 2 Crown PZM-30B boundary microphones (hanging for recording)
- 6 Tripod Mic Stands with booms
- 1 Denon DVD-3910 Super DVD/Audio CD player
- 1 TOA A-506a 70v Distributed Amplifier (in house monitors)

House Orientation For Cabling

- Amplifiers are located in the Prop Room, East Wall
- Normal Seating Riser Location, North Wall
- Audio Equipment is in Sound/Light Booth, West Wall
- Normal Stage Location, South Wall
- 12 channel Snakehead is wall mounted USC on the South Wall and terminates at the Mixing Console. To have a mic cable go from snakehead to DSC, a 50' mic cable is needed. BPA has a limited supply of XLR3 mic cable.
- Monitor speaker patch points are USC on the South Wall. We can send 2 discreet monitor sends. 2 - 50' monitor speaker cables are available.
- Clear Com Normal Set up:
- Booth: Lighting Operator, Sound Operator has the Base station (CS-222)
- Prop Booth: Stage Manager
- Dressing Rooms: Wall mount receiving monitors (KB-111a)
- House Monitor/"god" mic system: Mic. Center on lighting grid which feeds to speakers in Dressing Rooms, Shop, Lobby and into Clear Com.

Lighting Systems Summary
Instrument Inventory

#	Type	Watts	Notes
20	Colortran 4 1/2″ Zoom Mini 25/50	600	Top area pools, Box Boom fill
4	Colortran Mini Ellipse 50 Deg.	500	Box Boom fill
8	ETC Source 4 2-36, 6-50 Deg.	575	High Sides-SR with Scrollers
2	ETC Source 4 36 Deg.	575	With IQ moving mirror and DMX Iris
2	ETC Source 4 50 Deg.	575	On Apollo Right Arm with DMX Iris
12	ETC Source Four Par EA	575	Back Wash
2	Altman 3.5″ Ellipsoidals	500	Specials
4	Altman Par 64	1kW	USR & L Diagonals
9	Altman 14″ quartz Scoop	500	Orchestra Top Wash
4	Altman R-40 3 circuit Strip Lights	120	Cyc Floor Washes — 3 color
5	Altman Far Cyc 3 cell	1kW	Cyc Wash — 3 color
12	Altman 1K-AF	1kW	9-Top Wash w/ Apollo Smartcolor scroller, 3-Specials
14	Colortran, ElectroControls Fresnels	500	Top Washes/Specials
26	ETC Source 4 Jr.-Zoom	575	15-Front of House Lighting, 8-High Sides, 3-Specials

Stage Pin Cable Inventory
Most of this inventory is used in the rep plot. Check with Production Manager regarding availability.

Length	Qty.	Length	Qty.
< 10′	10	30′	6
10-19′	23	50′	4
20′	2	75′	1
25′	6	Twofers	20

Adapters
8 Female PBG to Male GSP
4 Male PBG to Female GSP

Control

- ETC Express 48/96 channel control console with 15” flat panel Monitor
- ETC RFU for Express
- 6 Rosco IPS Dimmer Strips with 6-1.2K channels each
- 6 ETC Smartpack (4-12x1.2kW, 2-6x2.4kW)
- 2 ETC Smartbar (4x600w)
- 6 Leprecon LD-360HP shoebox dimmer packs with 6x1.2kW dimmers each.
- DMX Connecting cable routed from dimmers to light board.
- 8-Apollo Spectra-Q color scrollers with standard “Theatrical” color string (N/C, R12, R09, R04, R316, R22, R26, R33, R339, R54, R49, R60, R68, R80, R388, R95) usually mounted high side SR with 2 fixtures per wing.

Control, Continued

- 9-Apollo Smartcolor 7.5 (old style) with standard "Theatrical" color string (N/C, R10, R16, R01, R321, R23, R25, R34, R339, R52, R358, R63, R69, R74, R88, R95)

- 2-Rosco IQ DMX moving mirror with Source Four 26 or 36 degree lens barrels.
- 2 –Apollo Right Arm moving yoke units with Source Four 50 degree mounted on each and a DMX Iris unit in each.

Grid Power

20 - L21-20 receptacles on 8' by 16' grid on lighting grid provide 3 phase-20A provide power to IPS strips and other requirements. Limited adapter breakouts available that provide 3 20a-120v circuits.

STAGE, BACKSTAGE & POWER FACILITIES

Stage size

Complete stage area is 48' wide by 32' deep. Playing area is traditionally 32'wide x 30'deep.
This is a black box style theatre with seating along the north wall of the building and the stage along the south side. There is no proscenium and minimal wing space off left and right.

Drapes

Main curtain is 26oz red velour with pull stage right and located 8' upstage of the front row of seats.
10 - 10'x18'6" Black Velour Legs are available. They are dead hung from grid in traditional proscenium stage format to provide a 32'w playing area with three 8' deep wing spaces.
Black Scrim 40'X19' available for rental for an additional $50.00/show.
White Cyc hung upstage is available at no additional charge.

Travelers

There is one midstage traveler with pull stage left. Midstage traveler is 14' Upstage of the downstage edge. Please check with production manager to ensure availability.

Projection Screen and Video Projectors

A free-standing 9'x12' Da-Lite Fast Fold deluxe projection screen with full black velour valance kit and both rear and front projection screens (approximately 16' x 16' when set up) is available for rental for an additional $100/ performance. Please note- screen takes about an hour to set up. This projection screen is also available for offsite rental (indoor only) for $150/ day including set up and strike by our technicians.

A Boxlight MP60e 3500 lumen and a 3M x 75 3500 lumen video projector are available for rental for an additional $50/performance each. Renter must provide computer or other video-producing device (DVD player, VCR, IPOD, Laptop, etc.). Interface is via VGA cable terminating in the lighting control booth.

Dressing rooms

One large dividable 40x20 dressing room on stage level
One 20x20 Dressing room available upstairs
Both Dressing rooms have mirrors and tables can be set up in rooms.

Electrical Service
Located Up Stage Right
Panel C is a 200 AMP, 120/208 3 Phase with lugs. Qualified and approved electrician is required to do electrical tie-in.

TECHNICAL DATA RECAP

- Stage size: 48' wide by 32' deep, playing area 32' wide x 30' deep
- Seating for 240
- Fixed 8'x8' Grid at a trim 19' from deck. Contact the BPA Technical Director for capacities and rigging specifics (206.842.1464). All rigging must be approved prior to load-in by the BPA Technical Director.
- Black box theatre with main curtain false Proscenium
- Stage Manager's location in Prop Room upstairs on Stage Right.
- Clear Com connection points available USC, MSR, MSL, Light operator, Sound operator, Stage Manager's Position, Back of House, Dressing Rooms, Upstage Crossover
- Audio: Stereo house with Mackie tt24 Digital mixing console and EAW NT29 12" 2-way active speakers hung stage right and stage left as mains. 2 Yamaha S112h speakers as stage monitors with discreet mixes and EAW VR61 6" passive speakers as stage fill. Minidisc, CD and Cassette playback formats available. Various microphones available.
- Lighting Console: ETC Express 48/96 lighting control console, 1 remote focusing unit, 30 Rosco IPS 1.2 K dimmers (DMX), 48-1.2kW ETC Smartpack dimmers, 8-600W ETC Smartbar dimmers, 12-2.4kW ETC Smartpack Dimmers, 6 Leprecon LD-360 DMX-HP shoebox dimmers with 6x1.2kW, 8 Apollo Spectra Q3 Color Scrollers with Apollo Theatrical Gelstring, 9-Apollo Smartcolor Scrollers with Apollo Theatrical gelstrings, 2-Rosco IQ moving mirror and Apollo DMX Irs on Source Four and 2-Apollo Right Arm units with Source Four mounted and Apollo DMX Iris as specials.
- Power: 120/208 200A service with lugs available USR.
- Clear-Com available throughout house and backstage area.
- Yamaha C7 Grand Piano.
- Fully equipped ticket office capable of selling next best available seat.
- 2 Altman Shakespeare 20 degree with Iris and Followspot handle located House left and right. Renter to provide operators.
- Hard Copy Ticket Office capable of selling best available seat is available for additional charges. Contact the Production Manager to discuss rates and availability

OTHER GENERAL INFORMATION

- **Parking:** Parking for evening events located on-site and in adjacent lots. All parking around the building is free.
- **Ferry:** Ten-minute walk from Bainbridge Island-Seattle ferry terminal.
- **Restaurants:** Several world-class restaurants and myriad casual restaurants within 5-minute walk of theatre.
- **Shopping:** Downtown shops including a grocery store and a drug store within 5-minute walk of theatre.
- **Post Office:** Four-minute walk from BPA.
- **Bus Services:** Kitsap Transit provides limited service to all of Bainbridge Island and Kitsap County from downtown Bainbridge Island. Ferry service to Seattle lands you close several Metro Transit routes.